

Funky Smile  
Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai suprant, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis -  
kūlėteli savo kietus įkaltusius nuo saulės akinius, apsidairyti ir fankiškai šypėti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling ♩ = 124

**A**

Flute

1 Clarinet in B♭

2/3 Clarinet in B♭

1/2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1/3 Trumpet in B♭

2/4 Trumpet in B♭

Horn in F

1/3 Trombone

2/4 Trombone

Euphonium

Tuba

Bass Guitar (optional)

Guitar (optional)

Cowbell

Bongos

Quads

Drum Set

Prinekus grojant galima keistis tarpusavyje

Prinekus grojant galima keistis tarpusavyje

7

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.

mp

f

mp

f

13

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

20

This musical score page contains measures 20 through 26 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Clarinet in B-flat, Clarinet in E-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line in the upper register. The brass section (Trumpet, Trombone, Euphonium, Tuba) provides harmonic support with sustained chords and moving lines. The string section (Violin, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes. The percussion section (Bongos, Quads, Drums) adds a steady beat. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

27

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

This musical score page contains measures 27 through 32. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, and String Quartet (J. Gtr.). The percussion section at the bottom includes Cowbell (Cow.), Bongos, Quads, and Drums (Dr.). The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include complex rhythmic patterns, with the drums featuring a continuous eighth-note figure and the bongos/quads having specific rhythmic accents.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, given the extensive instrumentation. The score is written for a large ensemble of woodwinds, brass, and percussion, along with a string section (not fully visible in this snippet).

The score is divided into two systems, each containing 12 staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, and J. Gtr. (Jazz Guitar). The second system includes staves for Cowbell (Cow.), Bongos, Quads (Quadraphonic), and Drums (Dr.).

The music is in 4/4 time and features a complex arrangement of woodwinds and brass. The woodwinds (Fl., Cl., Alto Sax., Ten. Sax., Bari. Sax.) play a melodic line that is repeated throughout the piece. The brass (Tpt., Hn., Tbn., Euph., Tba.) provides a harmonic foundation, with the Tbn. and Euph. playing a prominent role. The percussion (Bongos, Quads, Dr.) adds a rhythmic element to the arrangement.

The score is marked with a "C" in a box, indicating a C major key signature. The tempo is marked "Allegro", and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument, suggesting a professional orchestral or studio recording.

[illegible]





E

55

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

63

F

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

70

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

mp

mp

77

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

84

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

84

85

86

87

