

Funky Smile

Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling $\text{♩} = 124$

With driving funky rock feeling $\text{♩} = 124$

Cowbell

Bongos

Quads

Drum Set

A

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

4

f

Prireikus grojant galima keistis tarpusavyje

f

Prireikus grojant galima keistis tarpusavyje

A

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

8

(*p*)

mp

mp

11

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

14

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

18

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

21

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

24

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

27

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

30

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

33

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

C

37

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

41

This musical score page contains 15 staves of music for various instruments, spanning from measure 41 to the end of the page. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (Bass), Jazz Guitar (J. Gtr.), Cowbell (Cow.), Bongos (Bongos), Quads (Quads), and Drum (Dr.). The score includes measures of music with various note heads, stems, and rests. Measure 41 starts with a flute melody. Measures 42-43 show a transition with woodwind entries. Measures 44-45 feature brass and woodwind harmonies. Measures 46-47 show a rhythmic pattern shift. Measures 48-49 continue with brass and woodwind interactions. Measures 50-51 conclude the section with a final tutti dynamic.

D D, kas negroja, gali ploti garsiai ketvirtinėmis;
Klarnetams, bosinei bei ritminei gitaroms groti glisando apytiksliai nuo apatinio iki viršutinio registro esančioje tonacijoje;
Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

48

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

cha!

cha!

Tpt.

cha!

Tpt.

cha!

Hn.

cha!

Tbn.

cha!

Tbn.

cha!

Euph.

cha!

Tba.

cha!

Bass

cha!

J. Gtr.

cha!

Cow.

cha!

Bongos

cha!

Quads

cha!

Dr.

cha!

52

A musical score for orchestra and percussion. The score consists of 15 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (Bass), Jazz Guitar (J. Gtr.), Cowbell (Cow.), Bongos (Bongos), Quads (Quads), and Drum (Dr.). The music is in common time, with a key signature of four sharps. Measure 52 begins with the Flute and Alto Saxophone playing eighth-note patterns. The Tenor Saxophone and Bassoon enter with eighth-note patterns at dynamic 'f'. The Trombones play eighth-note chords at 'f' dynamic. The Jazz Guitar plays eighth-note chords at 'f'. The Cowbell, Bongos, Quads, and Drums provide rhythmic support. Measures 53-54 show the continuation of these patterns. Measures 55-56 show the music continuing with similar patterns. Measures 57-58 show the music continuing with similar patterns. Measures 59-60 show the music continuing with similar patterns. Measures 61-62 show the music continuing with similar patterns. Measures 63-64 show the music continuing with similar patterns. Measures 65-66 show the music continuing with similar patterns. Measures 67-68 show the music continuing with similar patterns. Measures 69-70 show the music continuing with similar patterns. Measures 71-72 show the music continuing with similar patterns. Measures 73-74 show the music continuing with similar patterns. Measures 75-76 show the music continuing with similar patterns. Measures 77-78 show the music continuing with similar patterns. Measures 79-80 show the music continuing with similar patterns. Measures 81-82 show the music continuing with similar patterns. Measures 83-84 show the music continuing with similar patterns. Measures 85-86 show the music continuing with similar patterns. Measures 87-88 show the music continuing with similar patterns. Measures 89-90 show the music continuing with similar patterns. Measures 91-92 show the music continuing with similar patterns. Measures 93-94 show the music continuing with similar patterns. Measures 95-96 show the music continuing with similar patterns. Measures 97-98 show the music continuing with similar patterns. Measures 99-100 show the music continuing with similar patterns.

E

17

55

A musical score for orchestra and percussion. The score consists of 15 staves. The top six staves are woodwind instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bari. Sax.). The next five staves are brass instruments: Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Trombone (Tbn.). The bottom four staves are percussion: Double Bass (Bass), Jazz Guitar (J. Gtr.), Cowbell (Cow.), and Bongos/Quads/Drums (Bongos, Quads, Dr.). The score is in common time, key signature of A major (three sharps), and dynamic f. Measures 55-60 are shown.

Fl. f

Cl. f

Cl. f

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn. f

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow. f

Bongos

Quads

Dr. f

59

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

This page contains a musical score for a large ensemble, likely a jazz band or orchestra. The score is divided into four sections: measures 1-12, measures 13-18, measures 19-24, and a final section starting at measure 25. The instrumentation includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon), brass (Trombones, Horn, Tuba), strings (Jazz Guitar), and percussion (Cowbells, Bongos, Quads, Drums). Measure 19 begins with a dynamic marking 'F' followed by the number 19. Measures 20-24 focus on rhythmic patterns for the Bongos, Quads, and Drums. The score uses standard musical notation with stems, rests, and various dynamics like forte (F), piano (p), and sforzando (sf).

67

Fl. f

Cl. f

Cl. f

Alto Sax. f

Ten. Sax. f

Bari. Sax. f

Tpt. f

Tpt. f

Hn. f

Tbn. f

Tbn. f

Euph. f

Tba. f

Bass f

J. Gtr.

Cow. f

Bongos f

Quads f

Dr. f

71

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

75

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

78

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (Bass), Jazz Guitar (J. Gtr.), Cowbell (Cow.), Bongos (Bongos), Quads (Quads), and Drum (Dr.). The score is divided into measures by vertical bar lines. Measure 78 begins with the Flute, Cl., and Alto Sax. playing eighth-note patterns. The Ten. Sax. and Bari. Sax. enter in measure 79. Measures 80-81 show the Bassoon, Trombone, and Euphonium providing harmonic support. The Jazz Guitar and Cowbell provide rhythmic patterns. The Bongos and Quads play eighth-note patterns in measures 82-83. The Dr. (drum) provides a steady bass line throughout. Measure 84 features a dynamic marking 'mf' over a sixteenth-note pattern. The score concludes with a final measure of eighth-note patterns from the Bassoon, Trombone, and Euphonium.

82

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

ff

85

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

89

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn. 8

Tbn. 8

Euph.

Tba.

Bass

J. Gtr. 8

Cow.

Bongos

Quads

Dr.