

Funky Smile

Fanki šypsena

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Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šypstelti - funky smile!

With driving funky rock feeling ♩ = 124

4

11

15

19

23

27

f

A

B

32



36

C

41



D, kas negroja, gali ploti garsiai ketvirtinėmis;
Klarnetams, bosinei bei ritminei gitaroms groti glisando apytiksliai nuo apatinio iki viršutinio registro esančioje tonacijoje;
Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

45

D

ff

48



51

**E**

55



f

62

2

F

67

f

4

The first system of the musical score for 'The Rose Tree' begins at measure 67. It features a treble clef and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are four measures of music, followed by a four-measure rest indicated by a '4' above a horizontal bar. The system concludes with two more measures of music. A fermata is placed over the final note of the system.

[illegible]

78

78

83

83

87



90

ff