

Horn in F

# Funky Smile

## Fanki šypsena

Linas Rupšlaukis

Kai kas nors tau ką nors sako, o tu labai aiškiai suprantī, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šyptelti - funky smile!

With driving funky rock feeling ♩ = 124

A

Musical score for section A, measures 1-4. The key signature is F major (one sharp). The tempo is ♩ = 124. Measure 1 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 2-4 continue this pattern with some eighth-note rests.

Musical score for section A, measures 5-8. The key signature changes to G major (two sharps). Measure 5 begins with a measure rest followed by eighth-note pairs. Measures 6-8 continue this pattern.

Musical score for section A, measures 9-12. The key signature remains G major. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs with some sixteenth-note subdivisions.

Musical score for section A, measures 13-16. The key signature changes to D major (one sharp). Measures 13-14 show eighth-note pairs. Measures 15-16 show eighth-note pairs with some sixteenth-note subdivisions.

Musical score for section B, measures 17-20. The key signature changes to E major (two sharps). Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs with some sixteenth-note subdivisions.

Musical score for section B, measures 21-24. The key signature changes to C major (no sharps or flats). Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note pairs with some sixteenth-note subdivisions.

Musical score for section B, measures 25-28. The key signature changes to D major (one sharp). Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note pairs with some sixteenth-note subdivisions.

2 **C**

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37

D, kas negroja, gali ploti garsiai ketvirtinėmis;  
Klarinetams, bosinei bei ritminei gitaroms groti glisando apytiksliai nuo apatinio iki viršutinio registro esančioje tonacijoje;  
Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

41 **D**

2

47 **E**

cha!

55 **F**

61 **2**

67 **5**

76 **3**

82

86 **3**