

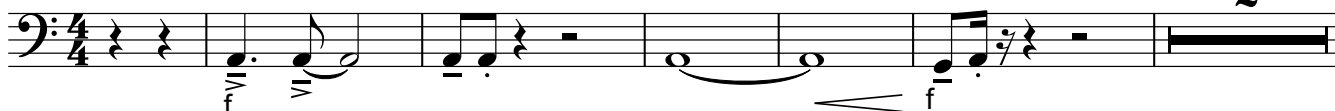
Funky Smile

Fanki šypsena

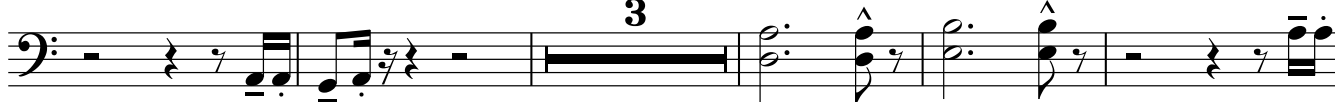
Linas Rupšlaukis

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šypstelti - funky smile!

With driving funky rock feeling ♩ = 124

A**2**

8

3

16

B

23



29

**C**

35



The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note G2 with an accent (^). The second measure contains a half note G2, a quarter note G2 with an accent (^), and a quarter rest. The third measure consists of a half note G2, a quarter note G2, and a quarter note F2. The fourth measure contains a half note G2, a quarter note G2, and a quarter note F2. The fifth measure is a half note G2, and the sixth measure is a half note G2.

45 **D**

45 



51 *gliss.*

- cha!

f

55 **E**

55 **L**

4

Example 55 is a bass line in D major. It begins with a whole rest, followed by a half note D2, a half note E2, a half note F#2, a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The notes are grouped into pairs with slurs.

66

F

The first system of the musical score is for the bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and an eighth note E2. This is followed by a half note D2, which is marked with a forte 'f' dynamic and a slur. The melody then continues with a half note C2, a half note B1, and a half note A1. The system concludes with a double bar line, a repeat sign, and a final chord of G2 and A1.

Musical notation for Example 6-10, showing a bass staff with various chords and notes.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a half note D2 and a quarter note C2. The melody then rises to a half note B1, followed by a quarter note A1. The final measure consists of a half note G1 and a quarter note F1.

86

86