

Horn in E♭

# Funky Smile

## Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šyptelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling ♩ = 124

A

Musical score for section A, measures 1-4. The key signature is E major (no sharps or flats). The time signature changes from 4/4 to 3/4 at measure 5. The tempo is indicated as ♩ = 124. Measure 1: Two measures of eighth-note patterns. Measure 2: Eighth-note pattern followed by a sixteenth-note pattern. Measure 3: Sixteenth-note pattern followed by a quarter note. Measure 4: Sixteenth-note pattern followed by a quarter note.

Musical score for section A, measures 5-8. Key signature changes to B major (one sharp). Time signature is 3/4. Measure 5: A long sustained note followed by a sixteenth-note pattern. Measure 6: Sixteenth-note pattern followed by a quarter note. Measure 7: Sixteenth-note pattern followed by a quarter note. Measure 8: Sixteenth-note pattern followed by a quarter note.

Musical score for section A, measures 9-12. Key signature changes to G major (one sharp). Time signature is 4/4. Measures 9-10: Eight-note patterns. Measure 11: Sixteenth-note patterns. Measure 12: Sixteenth-note patterns.

Musical score for section A, measures 13-16. Key signature changes to D major (two sharps). Time signature is 4/4. Measures 13-14: Sixteenth-note patterns. Measures 15-16: Eight-note patterns.

B

Musical score for section B, measures 17-20. Key signature changes to A major (three sharps). Time signature is 4/4. Measures 17-18: Sixteenth-note patterns. Measures 19-20: Eight-note patterns.

## Horn in E♭

24

30

35

**C**

41

**2**

D

D, kas negroja, gali ploti garsiai ketvirtinėmis;  
Klarnetams, bosinei bei ritminei gitaroms groti glisando apytiksliai nuo apatinio iki viršutinio registro esančioje tonacijoje;  
Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

45

ooo  
fff express.

gliss.

cha!

49

ooo  
fff express.

gliss.

cha!

52

**E**

**3**

f

## Horn in E♭

3

60

2

F

67

5

76

3

82

ff

86

3

ff