

Funky Smile  
*Fanki šypsena*

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis - kilstelti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šypelti - funky smile!

# Linas Rupšlauskis

With driving funky rock feeling ♩ = 124

Flute

1 Clarinet in Bb

2/3 Clarinet in Bb

1/2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1/3 Trumpet in Bb

2/4 Trumpet in Bb

Horn in F

1/3 Trombone

2/4 Trombone

Euphonium

Tuba

Bass Guitar (optional)

Guitar (optional)

With driving funky rock feeling ♩ = 124

Cowbell

Bongos

Quads

Drum Set

[illegible]

8

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

mp

mp

11

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Grt.

Cow.

Bongos

Quads

Dr.

14

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

18

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

B

21

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The woodwind section (Flute, Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line in measures 21 and 22, with the Baritone Saxophone and Tenor Saxophone playing a rhythmic pattern in measure 23. The brass section (Trumpets, Horn, Trombones, Euphonium, Tuba) provides harmonic support with sustained chords and moving lines. The percussion section (Cowbell, Bongos, Quads, Drums) provides a steady rhythmic foundation. The score is written for a large ensemble, with multiple staves for each instrument type.

24

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.



27

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.

30

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.

33

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

Musical score for page 11, measures 33-36. The score includes parts for woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horn, Trombones, Euphonium, Tuba), strings (Double Bass), guitar (Jazz Guitar), and percussion (Cowbell, Bongos, Quads, Drums). Measures 33-36 show a complex arrangement with various melodic and harmonic lines.

C

37

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

C

Cow.

Bongos

Quads

Dr.

41

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.

The musical score for page 13, measures 41-43, is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 41 begins with a rehearsal mark. The woodwinds (Flute, Clarinets) and brass (Trumpets, Horn, Trombones) play melodic lines, while the saxophones provide harmonic support. The Euphonium and Tuba play a steady eighth-note pattern. The Bass and Jazzy Guitar provide a rhythmic foundation. The percussion section, including Cowbell, Bongos, Quads, and Drums, maintains a consistent rhythmic pattern throughout the measures.

<b>D</b>	D, kas negroja, gali ploti garsiai ketvirtinėmis;
	Klarinetams, bosinei bei ritminei gitaroms groti glisando apytiksliai nuo apatinio iki viršutinio registro esančioje tonacijoje; Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - chal)

[illegible]

[illegible]

52

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.

f

f

f

3



E

55

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn. *f*

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

E

Cow. *f*

Bongos

Quads

Dr. *f*

59

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.

63

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

F

67

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Bass *f*

J. Gtr. *f*

Cow. *f*

Bongos *f*

Quads *f*

Dr. *f*

71

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

mp

mp

75

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

78

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.

mf

mf

82

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gr.

Cow.

Bongos

Quads

Dr.



85

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.

89

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tbn.

Euph.

Tba.

Bass

J. Gtr.

Cow.

Bongos

Quads

Dr.